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## Document 2010 Brief: Crisis & Change – the human face of the economic meltdown

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The impact of the financial crisis has been felt around the globe. Millions of people are losing their jobs and livelihoods, both in the UK and overseas. In developing countries hundreds of millions are now living in desperate poverty.

The economic meltdown has shown that unchecked corporate greed can wreak havoc, whether in the UK, South Africa or Bangladesh. War on Want is looking for images that connect the experiences of ordinary people from disparate worlds.

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### The Challenge

This competition is looking for photographers to challenge people's perceptions of the human impact of the financial crisis through a set of 1-8 images.

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### Considerations

The economic meltdown is a global phenomenon but the impact is felt by individuals. People have become a minor detail in a capitalist world. Document aims to bring individuals back to the forefront. Photographers may wish to consider the impact of the crisis from the perspective of an individual, a group or a community. Ideally images will shed new light on what many will perceive as a familiar 'news story'.

Entrants may wish to consider how the story of the human impact of the financial crisis can be told through:

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- a documentary essay

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  - a series of portraits

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  - still life

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  - a set of architectural  
or landscape images

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  - any other approach

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We are not looking for typical 'charity' or 'campaign' photography. Entrants can aim for their images to surprise, celebrate, intrigue, inform, disturb or question. Interpretation of the theme is open and we welcome challenging responses...